

Jesus Is The Rock

David Arivett

Gospel Funk ♩ = 80

Women *unis. f*

Men *unis.*

Piano *f*

Je sus is the

5 **A**

rock that I can stand___ on, Je - sus is the rock that I can de - pend___ on; Je - sus is the

5 **A**

G B m7 C7 B^b7/D^b B min7

5

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Jesus Is The Rock - Vocal/Piano

2

7
 rock, Je - sus is the rock that can - not fail; _____ Je - sus is the

7
 E min7 A min7 $\frac{G}{D}$ D^bm7(b5) D7sus4 D7

9
 rock that I can lean ___ on, Je - sus is the rock that ___ I can build ___ on, Je - sus is the

9
 G A m7(b5) G G° G7 C7 B^b7 D^b B min7

11
 rock, Je - sus is the rock that ne - ver fails. _____ Je - sus is the

11
 E min7 A min7 $\frac{G}{D}$ D7 G7 $\frac{C}{E}$ G7 $\frac{C}{E}$ G7 $\frac{C}{E}$ G7 $\frac{C}{E}$ G7 $\frac{C}{E}$ G7 $\frac{C}{E}$ G7 $\frac{C}{E}$ G7

14 B

rock that I can stand___ on, Je - sus is the rock that I can de - pend___ on; Je - sus is the

14 B G B m7 C7 $\frac{B^{\flat 7}}{D^{\flat}}$ B min7

16

rock, Je - sus is the rock that can - not fail; _____ Je - sus is the

16 E min7 A min7 $\frac{G}{D}$ D \flat m7(b5) D7sus4 D7

18

rock that I can lean___ on, Je - sus is the rock that___ I can build___ on; Je - sus is the

18 G $\frac{A m7(b5)}{G}$ G $^{\circ}$ G7 C7 $\frac{B^{\flat 7}}{D^{\flat}}$ B min7

20

rock, Je-sus is the rock that ne-ver fails.

20

E min7 A min7 G/D D7 G7 C/E G7 C/E G7 C/E G7 C/E G7 C/E G7 C/E G7 C/E G7

23 **C** *f*

Je - - sus is the rock!

23 **C** *f*

G min7 A min7/G G min7 C/E G7/D C/E G7 C/E G7/D C/E

25

Je - - - sus is the rock!

25

G min7 A min7/G A min7/E G G A m7/G G m7(b5) A m7/G G A m7/G G m7(b5) A m7/G

27

Je - - sus is the rock!

27

G m7 A m G min7 C G7 C G7 C G7 C

G G E D E E D D

29

Je - - - sus is the rock! Je - sus is the

29

G m7 A m G min7 C

G G E D

D

31

rock that I can stand on, Je - sus is the rock that I can de - pend on; Je - sus is the

D

31

G B m7 C7 Bb°7

G D D

33

rock, Je - sus is the rock that can - not fail; _____ Je - sus is the

33

Emin7 Amin7 G/D D^bm7(b5) D7sus4 D7

35

rock that I can lean _____ on, Je - sus is the rock that _____ I can build _____ on, Je - sus is the

35

G Am7(b5)/G G° G7 C7 B^b°7/D^b B min7

37

rock, Je - sus is the rock that ne - ver fails. _____

37

Emin7 Amin7 G/D D7 G7 C/E G7 C/E G7 C/E G7 C/E G7 C/E G7 C/E G7

40 **E** *f*

Je - - sus is the rock!

Detailed description: This system shows the vocal line for measures 40 and 41. The key signature has one sharp (F#) and one flat (Bb). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Je - - sus is the rock!' are written below the notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

40 **E** G min7 A min7 G G min7 C G7 C G7 C G7 C

f

Detailed description: This system shows the piano accompaniment for measures 40 and 41. The right hand features chords and moving lines corresponding to the lyrics. The left hand has a consistent eighth-note bass line. The dynamic marking *f* is present.

42 Je - - - sus is the rock!

Detailed description: This system shows the vocal line for measures 42 and 43. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Je - - - sus is the rock!' are written below. The piano accompaniment continues with the same eighth-note bass line and chords.

42 G min7 A min7 G A min G G A m7 G m7(b5) A m7 G A m7 G m7(b5) A m7

Detailed description: This system shows the piano accompaniment for measures 42 and 43. The right hand chords and lines are more complex, reflecting the additional lyrics. The left hand maintains the eighth-note bass line.

44 Je - - sus is the rock!

Detailed description: This system shows the vocal line for measures 44 and 45. The melody is identical to the previous systems, with a half note G4 and quarter notes A4, Bb4, and C5. The lyrics 'Je - - sus is the rock!' are written below. The piano accompaniment continues with the eighth-note bass line and chords.

44 G m7 A m G G m7 C G7 C G7 C G7 C

Detailed description: This system shows the piano accompaniment for measures 44 and 45. The right hand chords and lines are consistent with the previous systems. The left hand maintains the eighth-note bass line.

46 *ff*

Je - - - sus is the rock!

Detailed description: This system contains measures 46 and 47. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "Je - - - sus is the rock!". The piano accompaniment is in bass clef. The dynamic marking *ff* is present at the start of the system.

46 G min7 A min7 G G A m7 G m7(b5) A m7 G A m7 G m7(b5) A m7

ff

Detailed description: This system shows the piano accompaniment for measures 46 and 47. The left hand plays a steady bass line, while the right hand plays chords and moving lines. The dynamic marking *ff* is present.

48 [F]

Je - - - sus is the rock!

Detailed description: This system contains measures 48 and 49. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "Je - - - sus is the rock!". The piano accompaniment is in bass clef. A box containing the letter 'F' is placed above the first measure of the piano part.

48 [F] G min7 A min7 G min7 C E G7 D C E G7 C E G7 C E

Detailed description: This system shows the piano accompaniment for measures 48 and 49. The left hand plays a steady bass line, while the right hand plays chords and moving lines. A box containing the letter 'F' is placed above the first measure of the piano part.

50

Je - - - sus is the rock!

Detailed description: This system contains measures 50 and 51. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "Je - - - sus is the rock!". The piano accompaniment is in bass clef.

50 G min7 A min7 A min E G G A m7 G m7(b5) A m7 G A m7 G m7(b5) A m7

Detailed description: This system shows the piano accompaniment for measures 50 and 51. The left hand plays a steady bass line, while the right hand plays chords and moving lines.

52

Je - - sus is the rock!

52 G m7 A m G G m7 C E G7 C E G7 C D

54 *rit. ff*

Je - - sus is, He is, He is, He

54 *rit. ff* B \flat D B \flat D A min D D min7 D min7

56

is my rock!

56 D C G13 G13 G13 G13