

SATB

Lyrics based on  
Psalms 8 & 19

# How Excellent

David Arivett

Energetically  $\bullet = 130$

Piano

*mf* *f*

4

S.A. *unis.* *f* 7

O Lord \_\_\_\_\_ our

T.B. *unis.*

4

7

8

Lord, \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how ex - cel - lent \_\_\_\_\_ is Your

8

12 14

name! \_\_\_\_\_ O Lord \_\_\_\_\_ our Lord, \_\_\_\_\_ how

Detailed description: This block shows the vocal line for measures 12 to 14. The music is in a B-flat major key signature. Measure 12 starts with a half note G4, followed by a half note F4. Measure 13 contains a half note G4 and a half note A4. Measure 14 contains a half note G4 and a half note F4. The lyrics are: "name! \_\_\_\_\_ O Lord \_\_\_\_\_ our Lord, \_\_\_\_\_ how".

12 14

Detailed description: This block shows the piano accompaniment for measures 12 to 14. The right hand plays a series of chords, primarily triads and dyads, in a B-flat major key signature. The left hand plays a simple bass line with quarter and eighth notes.

16 unis.

ex - cel - lent, \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how ex - cel - lent \_\_\_\_\_ is Your name, in all the

Detailed description: This block shows the vocal line for measures 16 to 19. The music is in a B-flat major key signature. Measure 16 starts with a half note G4, followed by a half note F4. Measure 17 contains a half note G4 and a half note A4. Measure 18 contains a half note G4 and a half note F4. Measure 19 contains a half note G4 and a half note F4. The lyrics are: "ex - cel - lent, \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how ex - cel - lent \_\_\_\_\_ is Your name, in all the". The word "unis." is written above the final measure.

16

Detailed description: This block shows the piano accompaniment for measures 16 to 19. The right hand plays a series of chords, primarily triads and dyads, in a B-flat major key signature. The left hand plays a simple bass line with quarter and eighth notes.

20 22 *mf*

earth. \_\_\_\_\_ Altos As - crite to the Lord \_\_\_\_\_ all of the

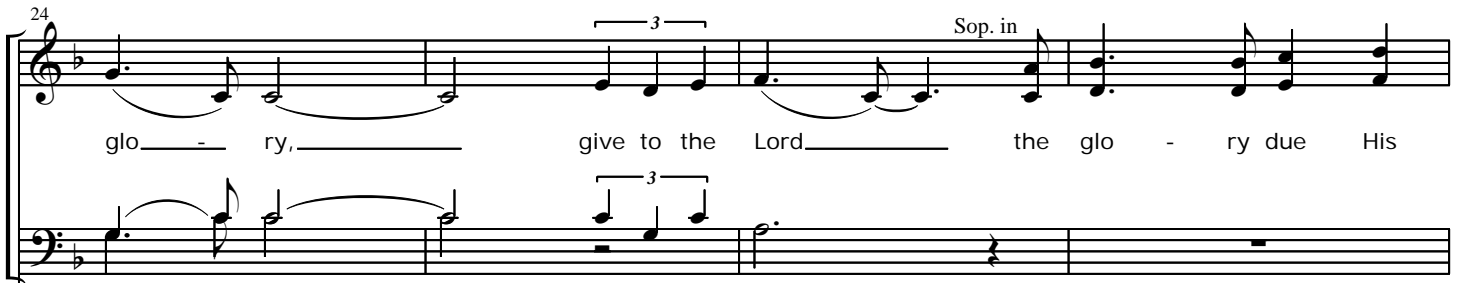
Detailed description: This block shows the vocal line for measures 20 to 22. The music is in a B-flat major key signature. Measure 20 starts with a half note G4, followed by a half note F4. Measure 21 contains a half note G4 and a half note A4. Measure 22 contains a half note G4 and a half note F4. The lyrics are: "earth. \_\_\_\_\_ Altos As - crite to the Lord \_\_\_\_\_ all of the". The word "mf" is written above the final measure.

20 22 *mf*

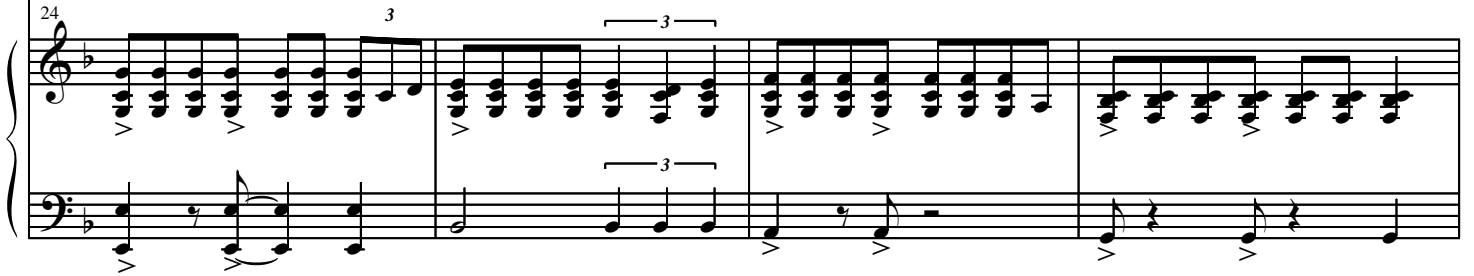
Detailed description: This block shows the piano accompaniment for measures 20 to 22. The right hand plays a series of chords, primarily triads and dyads, in a B-flat major key signature. The left hand plays a simple bass line with quarter and eighth notes.

24 Sop. in

glo - ry, give to the Lord the glo - ry due His



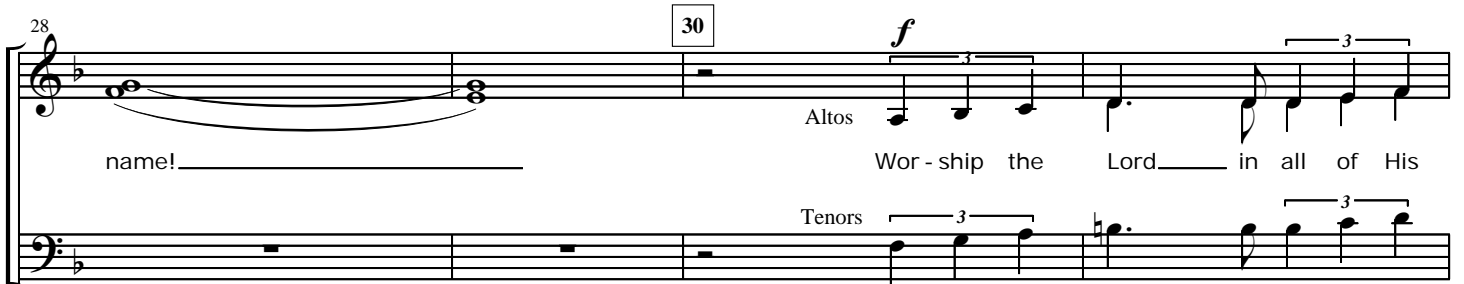
24



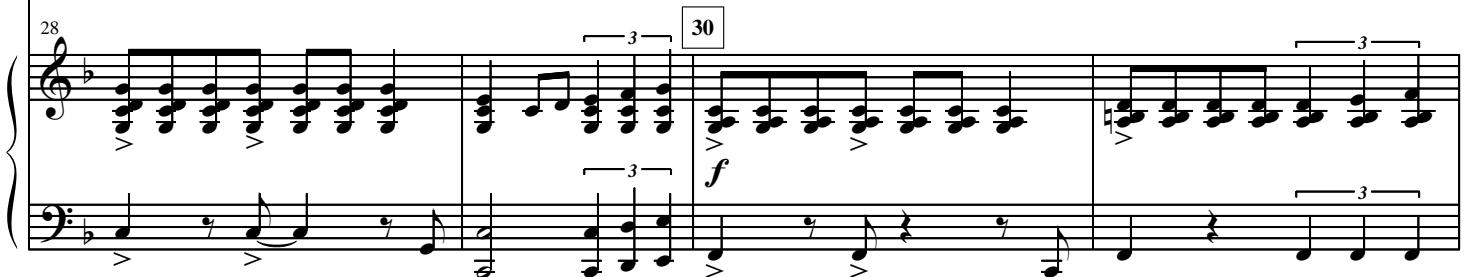
28 30 *f*

name! Wor - ship the Lord in all of His

Tenors



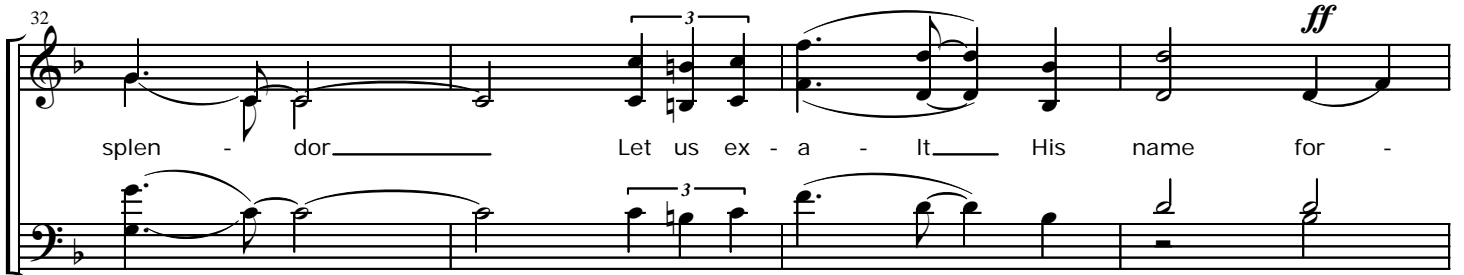
28 30 *f*



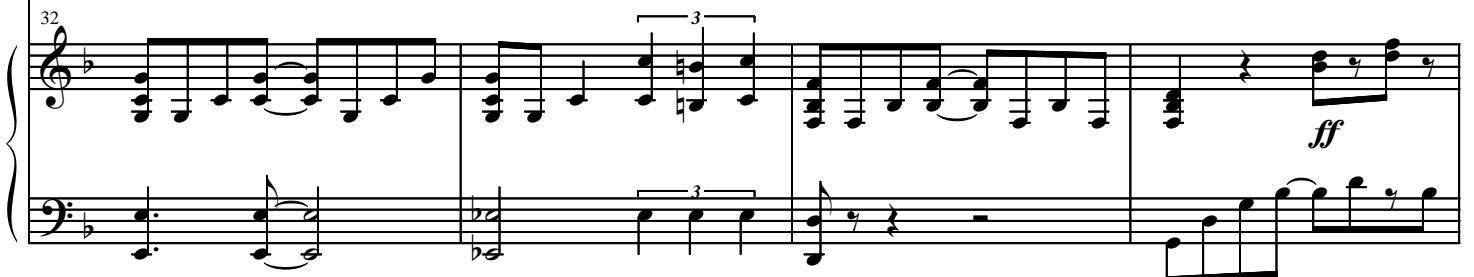
32 *ff*

splen - dor Let us ex - a - lt His name for -

Basses in



32 *ff*



36 *f* 38  
e - ver; O Lord \_\_\_\_\_ our Lord \_\_\_\_\_ how

36 38 *f*

40  
ex - cel - lent, \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how ex - cel - lent \_\_\_\_\_ is Your name; \_\_\_\_\_

40

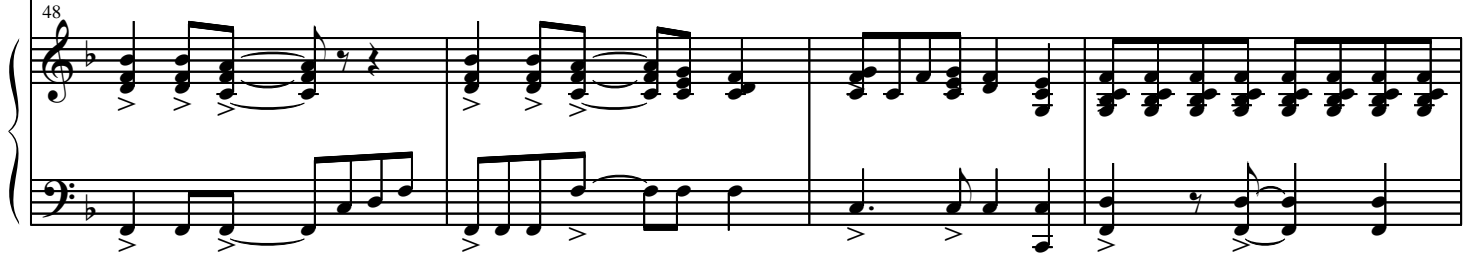
44 45  
\_\_\_\_\_ O Lord \_\_\_\_\_ our Lord \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how

44 45

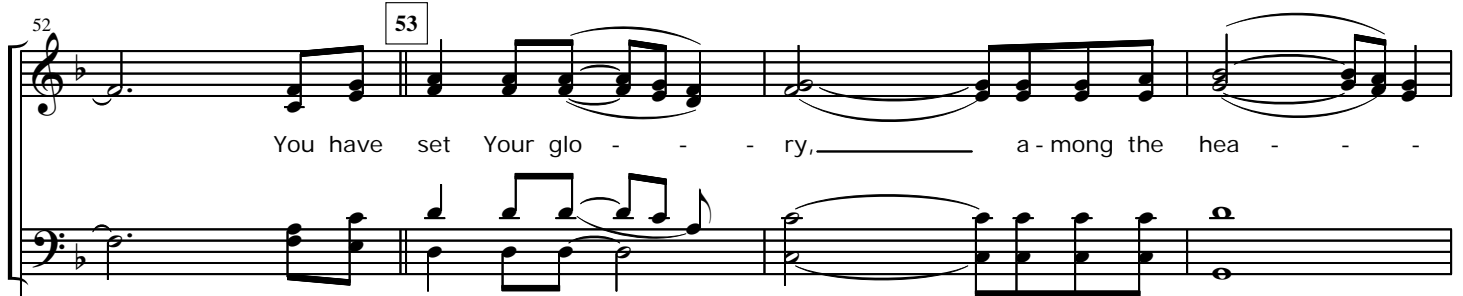
48 *unis.*  
ex - cel - lent, — how ex - cel - lent — is Your name, in all the earth! —  
*unis.*



48



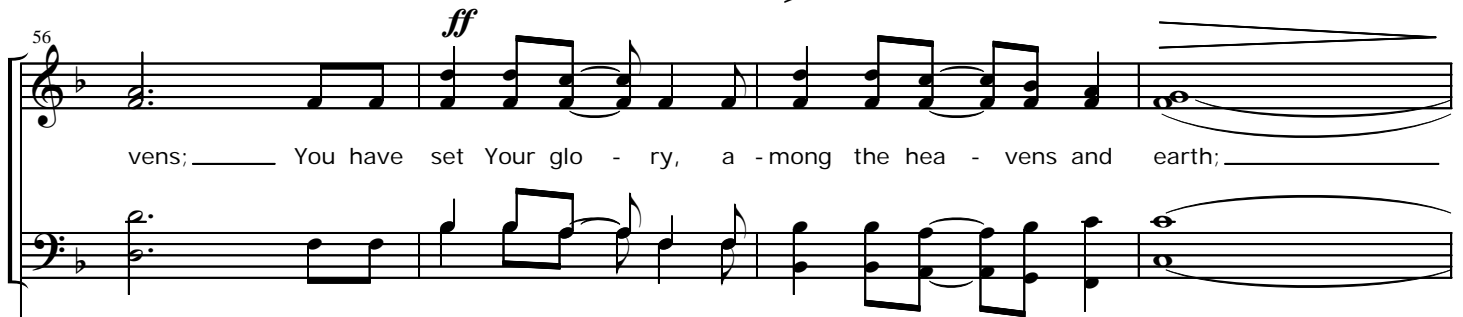
52 53  
You have set Your glo - - - ry, — a - mong the hea - - -



52 53  
*cresc.* *f*



56 *ff*  
vens; — You have set Your glo - ry, a - mong the hea - vens and earth; —



56 *ff*



60 *mf* 61

O Lord our Lord, how ex - cel - lent, how

60 *mf* 61

64 *unis.*

ex - cel - lent, how ex - cel - lent is Your name, in all the earth!

*unis.*

64

68 69 Joyfully! *f*

The hea - vens de - clare His wond - rous glo - ry,

68 69 3

72

*f*  $\overbrace{\quad\quad\quad}^3$

and the skies pro-claim the works of His hands;

76

77 Emphatically!

Day af - ter day — they shout out with won - der, —

80

*unis. ff*

*unis.* *ff*

and night af - ter night dis-play His pow - er!

84 *unis.* **f** 85

O Lord, our Lord, how ex - cel - lent, how

*unis.*

Detailed description: This block contains the vocal line for measures 84 and 85. The music is in a minor key with a common time signature. The vocal line starts with a whole note chord in measure 84, followed by a melodic line in measure 85. The lyrics are "O Lord, our Lord, how ex - cel - lent, how". The dynamic is marked *f* (forte). The instruction *unis.* (unison) is present above the staff.

84 85

**f**

Detailed description: This block contains the piano accompaniment for measures 84 and 85. The right hand features a complex rhythmic pattern with many beamed eighth notes and chords. The left hand has a simpler bass line. The dynamic is marked **f** (forte).

88

ex - cel - lent, how ex - cel - lent is Your name! O

Detailed description: This block contains the vocal line for measures 88 and 89. The melody continues from the previous system. The lyrics are "ex - cel - lent, how ex - cel - lent is Your name! O".

88

Detailed description: This block contains the piano accompaniment for measures 88 and 89. The right hand continues with the complex rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line.

92

Lord, our Lord, how ex - cel - lent, how ex - cel - lent, how

Detailed description: This block contains the vocal line for measures 92 and 93. The melody is similar to the previous systems. The lyrics are "Lord, our Lord, how ex - cel - lent, how ex - cel - lent, how".

92

Detailed description: This block contains the piano accompaniment for measures 92 and 93. The right hand continues with the complex rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line.

96  
ex - cel - lent is Your name in all the earth. Who has

96  
*cresc.*

100 **f**  
set Your glo - - - ry, a - mong the hea - - - vens; You have

100 **f**

104 **ff**  
set Your glo - ry, a - mong the hea - vens and earth; O

104 **ff**

108 *f*

Lord \_\_\_\_\_ our Lord, \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how ex - cel - lent, \_\_\_\_\_ how

108 *f*

112

ex - - - cel - lent is \_\_\_\_\_ Your name! \_\_\_\_\_ How

112

116 *ff*

ex - - - cel - lent is Your Name! \_\_\_\_\_

116 *ff*