

SATB Voices

# They That Wait Upon The Lord

Text adapted from  
Isaiah 40:31

David Arivett

$\bullet = 66$  Joyously!

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady bass line. The tempo is marked as quarter note = 66.

4

(Ladies) Have you not known?\_\_\_\_\_ and have you not heard?\_\_\_\_\_ That the ev-er-last - ting God\_\_\_\_\_ ne-ver

The vocal line for the Ladies part begins at measure 4. It features a melodic line with lyrics: "(Ladies) Have you not known?\_\_\_\_\_ and have you not heard?\_\_\_\_\_ That the ev-er-last - ting God\_\_\_\_\_ ne-ver". The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the Ladies' vocal line continues with chords and moving lines, supporting the vocal melody.

7

fails!\_\_\_\_\_ (Men) He gives pow-er to the weak\_\_\_\_\_ and to them that have\_\_\_ no strength\_\_\_\_\_ So lift

(All)

The vocal line continues at measure 7. It features a melodic line with lyrics: "fails!\_\_\_\_\_ (Men) He gives pow-er to the weak\_\_\_\_\_ and to them that have\_\_\_ no strength\_\_\_\_\_ So lift". The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the Men and All vocal line continues with chords and moving lines, supporting the vocal melody.

10

up your eyes — and look un - to the Lord your God! — They that

12

wait up - on the Lord — shall re - new — their strength — they shall

14

mount — up — with wings — as ea - - - gles They shall

16

run— and not— be wea - - - ry they shall walk— and not

This block contains the musical notation for measures 16 and 17. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "run— and not— be wea - - - ry they shall walk— and not".

18

faint— They that wait— up - on the

This block contains the musical notation for measures 18 and 19. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "faint— They that wait— up - on the".

20

Lord— shall re - new— their strength—

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Lord— shall re - new— their strength—".

23

Solo

Why — do — you say — My way is hid — from — you? — and you

25

won - der if I — will turn my back on you —

27

Do not fear — my child — for I am — with — you — I will

Ahhhh —

29

strength - en you — and up - hold — you with my own — hand —

Ahhhh

They that

31

wait — up - on — the Lord — shall re new — their strength — they shall

33

mount — up — with wings — as ea - - - gles — they shall

35

run — and not — be wea - - - ry they shall walk — and not

37

faint — They that wait — up - on the

39

Lord — shall re new — their strength! — They that

42

Acapella

wait up - on the Lord shall re - new their strength they shall

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are: "wait up - on the Lord shall re - new their strength they shall". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

This system shows the piano accompaniment for system 42, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The accompaniment features a steady eighth-note bass line and chords in the right hand.

44

mount up with wings as ea - - - gles They shall

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are: "mount up with wings as ea - - - gles They shall". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

This system shows the piano accompaniment for system 44, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The accompaniment features a steady eighth-note bass line and chords in the right hand.

46

run and not be wea - - - ry they shall walk and not

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are: "run and not be wea - - - ry they shall walk and not". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

This system shows the piano accompaniment for system 46, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The accompaniment features a steady eighth-note bass line and chords in the right hand.

48

musical score for measures 48-49. The vocal line includes the lyrics: faint ————— They that wait ————— up - on the. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

50

musical score for measures 50-52. The vocal line includes the lyrics: Lord ————— shall re - new ————— their strength ————— They shall. The piano accompaniment continues with a consistent eighth-note pattern.

53

musical score for measures 53-55. The vocal line includes the lyrics: run — and not — be wea - - - ry they shall walk — and not. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The key signature changes to two flats and the time signature changes to 2/4.



55

faint ————— They that wait ————— up - on the Lord ————— shall re -

The musical score for measures 55-57 features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "faint ————— They that wait ————— up - on the Lord ————— shall re -". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords and moving bass lines. The key signature has two flats, and the time signature is 4/4.

58

new ————— their strength ————— shall ————— re - new ————— their  
new their strength shall re - - - - - their

The musical score for measures 58-59 continues the vocal and piano parts. The vocal line lyrics are: "new ————— their strength ————— shall ————— re - new ————— their" and "new their strength shall re - - - - - their". The piano accompaniment maintains the rhythmic and harmonic patterns from the previous measures.

60

strength —————  
They that wait — up - on — the Lord — shall re - new their strength —————  
strength —————  
molto ritardondo

The musical score for measures 60-62 shows a change in tempo and dynamics. The vocal line lyrics are: "strength —————", "They that wait — up - on — the Lord — shall re - new their strength —————", and "strength —————". The piano accompaniment includes the instruction "molto ritardondo" (very slow). The score concludes with a double bar line and repeat signs.