

We Welcome You

Fred Barker

Swing

The musical score is arranged in three systems. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords. The tempo is marked as 'Swing' and the speed is indicated as '♩ = 90'. The key signature has one flat (Bb).

System 1: The vocal line begins with the lyrics "We wel - come you — to the". The piano accompaniment features a steady eighth-note bass line. Chords are: FM7/C, BbM7/C Bb/C, F2, Bb/C Bb/C, F, Gm/F, F, Am7 F.

System 2: The vocal line continues with "house — of the Lord, — The house of the Lord — the house of the Lord; — We". The piano accompaniment continues with the same rhythmic pattern. Chords are: Gm/Bb, C7/Bb, Am7, Ab°7, C, Dm/A C7, C7, F, F/CGm/DF/C.

System 3: The vocal line concludes with "wel - come you — to the house — of the Lord, — This is our Fath - er's house. — We". The piano accompaniment continues. Chords are: F, Gm/C, F, Am7F/A Gm/Bb, C7/Bb, Am7, F/C, Am/C C7, F, Bb/C Bb/C.

We Welcome You

12

wel - come you — to the house — of the Lord, — the house of the Lord, - the

$\text{♩} = 90$

F Gm/C F Am7 Gm/B \flat C7/B \flat Am7 A \flat 7 C C/G Dm/A C7 C7

15

house of the Lord; — We wel - come you — to the house — of the Lord, — This

$\text{♩} = 90$

F F/C Gm/DF/C F Gm/C F Am7 F/A Gm/B \flat C7/B \flat Am7

Joyfully

18

is our Fath - er's house. — Leave your trou - bles at the door, join us

$\text{♩} = 90$

F/C Am/C C7 F F B \flat M9(b5) B \flat M9 Am9 Gm9

21 *rit.*

as we praise the Lord, — For His good - ness a-bounds, all - ya' got-ta do is take a look a -

♩ = 90

Am9 F/A C/G F/A G13 Gaug7 *rit.* C C D m7(b5)/C Eb°7/C

24 *accel.* *a tempo* 2nd time

round! — We We wel-come you — to the

♩ = 90

accel. *a tempo* 2nd time

C7 C7 C7 C7 F Gm/C F Am7 F/A

29

house — of the Lord, — the house of the Lord, — the house of the Lord; — We

♩ = 90

G m/Bb C7/Bb Am7 Ab°7 C C/G Dm/A C7 C7 F F/CG m/D F

We Welcome You

32

wel-come you — to the house — of the Lord, — This - is our Fath - er's house — This

$\text{♩} = 90$

F Gm/C F Am7 F/A Gm/B \flat C7/B \flat Am7 F/C Am/C C7 F F C/E Dm7

36

is our Fath - er's house, — This is our Fath - er's house! —

$\text{♩} = 90$

rit.

F/C Am/C C7 F F C/E Dm7 *rit.* F/C Am/C C7 B \flat 9 F13 F13